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BANNED IN 1928, Mikhail Bulgakov's Flight had to wait 29 years for its first Soviet performance; and another 36 before its London premiere. Never mind, this is one play that will never go out of date. Somewhere or other, some nation is always tearing itself apart and putting its citizens to flight.

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Bulgakov: Flight by J. Curtis

Flight is a play by Russian writer Mikhail Bulgakov. It is set during the end of the Russian Civil War, when the remnants of the White Army are desperately resisting the Red Army on the Crimean isthmus. The lives of the abandoned Serafima Korzukhina, the university professor Sergei

Golubkov and the White generals Charnota and Khludov are closely intertwined.

Flight (play) - Wikipedia

Published Moscow: 1965'; Letchworth (UK): 1970. Based on the novel The White Guard, describes one family's survival in Kiev during the Russian Civil War. Бер [Beg, "Flight"], 1926-1928. Translated with the title Flight. Satirizing the flight of White emigrants to the West. Багровый остров, 1927 (The Crimson Island)

Mikhail Bulgakov bibliography - Wikipedia

Mikhail Afanasyevich Bulgakov (Russian: Михаил Афанасьевич Булгаков, IPA: [mʲɪxɐ'ɪl ɐfɐ'nasʲɪvʲɪtɕ bʊl'gakəf], Michaíl Afanás'yevitch Bulgákov; 15 May [O.S. 3 May] 1891 – 10 March 1940) was a Russian writer, medical doctor and playwright active in the first half of the 20th century. He is best known for his novel The Master and Margarita ...

Mikhail Bulgakov - Wikipedia

The Flight (Russian: Бер, transliteration Beg) is a 1970 Soviet historical drama film, mainly based on writer Mikhail Bulgakov 's play Flight, but also on his novel The White Guard and his libretto Black Sea.

The Flight (film) - Wikipedia

A Bibliography of Works by Sergei Bulgakov The following are Bulgakov' s main works. All are in Russian, except where indicated. 1896 The Role of the Market in Capitalist Production (Moscow) 1901 Capitalism and Agriculture (Moscow) 1903 From Marxism to Idealism. Collected Articles (1896-1903, St. Petersburg) 1911 Two Cities. Inquiries on the ...

Sophia, the Wisdom of God - Bulgakoviana

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"Russian Portraits: Mikhail Bulgakov [Comments on Bulgakov's medical career]." The Paris Review 37, no 137 (Winter 1995): 150-151. 83. Michail Afanas'evic Bulgakov, 1891-1991 : Text und Kontext / herausgegeben von Dagmar Kassek und Peter Rollberg. Berlin; New York: p. Lang, 1992, 172 p.

Mikhail Bulgakov in the Western World: A Bibliography ...

Plot. The film tells about the arduous years of the civil war in Russia, portraying the fate of the Turbin family who fell into a cycle of sad events of the 1918-1919 winter in Kiev.The basis for the film's plot is the novel by Mikhail Bulgakov: The White Guard.The historical background of the film is the fall of the Ukrainian power of Hetman Skoropadsky, the capture of Kiev by UNR troops and ...

The White Guard (TV series) - Wikipedia

Mikhail Bulgakov's *Heart of a Dog*, written in 1925 but not published in Russia until 1987, is one of the most successful early works by the author of the *Master and Margarita*. In places horrific, in places riotously farcical, it tells the story of the Faustian Professor Preobrazhensky, who transfers to the body of a stray dog the testicles and pituitary gland of a convicted ne'er-do-well ...

Bulgakov: Heart of a Dog (Russian Texts) Mikhail Bulgakov ...

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Bulgakov Mikhail Curtis J a E - AbeBooks

Bulgakov's satire was banned in Russia by Stalin, and only published in England 27 years after the author's death. Includes bibliographical references (pages xx-xxi) Book one : Never talk to strangers -- Pontius Pilot -- The seventh proof -- The pursuit -- The affair at Griboyedov -- Schizophrenia -- The haunted flat -- A duel between professor and poet -- Koroviev's tricks -- News from Yalta -- The two Ivans -- Black magic revealed -- Enter the hero -- Saved by cock-crow -- The dream of ...

The master and Margarita : Bulgakov, Mikhail, 1891-1940 ...

A mysterious stranger appears in a Moscow park. Soon he and his retinue have astonished the locals with the magic show to end all magic shows. But why are they really here, and what has it got to do with the beautiful Margarita, or her lover, the Master, a silenced writer? A carnival for the senses and a diabolical extravaganza, this most exuberant of Russian novels was staged in this ...

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