

African Vodun Art Psychology And Power

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African Vodun Art Psychology And

"A serious study that concentrates on the hidden power of objects and the meaning behind that potency is long overdue. Welcome Susan Blier's African Vodun....Certainly a must for...those concerned with the psychology of art."—Janet L. Stanley, Art Documentation

Amazon.com: African Vodun: Art, Psychology, and Power ...

Abstract: Beads, bones, rags, straw, leather, pottery, fur, feathers and blood—these are the raw materials of vodun artworks. The power of these images lies not only in their aesthetic, and counter-aesthetic, appeal but also in their psychological and emotional effect. As objects of fury and force, these works are intended to protect and empower people and cultures that have long been oppressed.

African Vodun: Art, Psychology, and Power | Suzanne Preston ...

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African Vodun: Art, Psychology, and Power by Suzanne ...

African Vodun: Art, Psychology, and Power - Suzanne Preston Blier - Google Books. Beads, bones, rags, straw, leather, pottery, fur, feathers and blood—these are the raw materials of vodun artworks....

African Vodun: Art, Psychology, and Power - Suzanne ...

Beads, bones, rags, straw, leather, pottery, fur, feathers and blood these are the raw materials of vodun artworks. The power of these images lies not only in their aesthetic, and counter-aesthetic, appeal but also in their psychological and emotional effect.

African Vodun : Art, Psychology, and Power by Suzanne ...

African Vodun: Art, Psychology, and Power. Suzanne Preston Blier. Chicago: University of Chicago Press, 1995. xii. 476 pp.,. color illus., 165 b/w illus. (including ...

African Vodun: Art, Psychology, and Power - Ottenberg ...

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Beads, bones, rags, straw, leather, pottery, fur, feathers and blood—these are the raw materials of vodun artworks. The power of these images lies not only in their aesthetic, and counter-aesthetic, appeal but also in their psychological and emotional effect.

African Vodun: Art, Psychology, and Power (9780226058603 ...

African Vodun: Art, Psychology, and Power Even though Ota Benga did eventually learn basic writing skills at the Lynchburg Seminary, a school he attended after his release from the Bronx Zoo, very little of anything that he wrote survived.

African Vodun: Art, Psychology, and Power, Museum ...

Suzanne Blier's African Vodun. Art, Psychology, and Power (Chicago, 1995) was the most complete English-language account of African vodun objects when it was published, based on a summer of fieldwork in Abomey , Benin and nearby towns.

Vodun art - Wikipedia

The text is very informative and well-researched, and, as the blurb on the back of the book confirms " (the book is) of crucial interest to anyone fascinated by African, African American, and Caribbean art, the African diaspora and the traditions of voodoo and vodun", and also : "A serious study that concentrates on the hidden power of objects ...

Amazon.com: Customer reviews: African Vodun: Art ...

Beads, bones, rags, straw, leather, pottery, fur, feathers and blood--these are the raw materials of "vodun" artworks. The power of these images lies not only in their aesthetic, and counter-aesthetic, appeal but also in their psychological and emotional effect.

African Vodun: Art, Psychology, and Power - Better World Books

The upshot is that vodun teaches "patience, calmness, respect, and order"--acceptance, that is, of what life brings--but it is not fatalistic. While composure is valued, so is action, and that's where ritual and the making and using of vodun art objects enter the picture.

African Vodun: Art, Psychology, and Power: Blier, Suzanne ...

Vodun (a.k.a. Vodoun, Voodoo, Voodoo, Sevi Lwa) is commonly called Voodoo (vû'dû) by the public. The name was derived from the god Vodun of the West African Yoruba people who lived in 18th and 19th century Dahomey. Its roots may go back 6,000 years in Africa. Vodun is a religion of many traditions.

Vodun - Traditional African Religions - LibGuides at ...

Her 1995 book titled African Vodun: Art, Psychology, and Power won the 1997 Charles Rufus Morey Book Prize awarded by the College Art Association for an outstanding publication in art history and was a finalist for the Melville J. Herskovits Award of the African Studies Association.

Suzanne Blier - Wikipedia

Her second book, African Vodun: Art, Psychology, and Power (1995) received the Charles Rufus Morey Prize.

Suzanne P. Blier | AAAS

Her second book, African Vodun: Art, Psychology, and Power (1995) received the Charles Rufus Morey Prize.

Suzanne Preston Blier | Department of History of Art and ...

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Because of the breadth of the materials covered and the controversies they raise, this anthology is one of the all too rare volumes that not only will provide reference materials for years to come but also will feature centrally in classroom discussions."--Suzanne Preston Blier, author of African Vodun: Art, Psychology, and Power

Primitivism And Twentieth-Century Art - (Documents Of ...

Her second book, African Vodun: Art, Psychology, and Power (1995) received the Charles Rufus Morey Prize.

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